

Mwangi Hutter CV

SOLO EXHIBITIONS

2025

You Begin to See the Signs, Mariane Ibrahim, Chicago, USA

2023

Facing Gold, Mariane Ibrahim, Paris, France

2022

Caressing Souls, Galerie Burster, Karlsruhe, Germany

2021

It's a thin Line, Galerie Burster, Berlin, Germany

2020

MWANGI HUTTER. Close By Between Us, CAAM, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

2019

Equinox, MW Gallery, Mott-Warsh Collection, Flint, MI, USA

Schwarz, Rot, Gold?, Box #3: Mwangi Hutter, Kunsthalle Mannheim, Germany

2018

From The Other Side Of Daylight, Galerie Burster, Karlsruhe, Germany

Time Zone Equinox, Sheppard Contemporary and University Galleries, Reno, NV, USA

Innocent Of Black And White, Kunstverein Ludwigshafen, Germany

2017

Falling In Love, Again, Mariane Ibrahim Gallery, Seattle, WA, USA

Living In Your Heart, Galerie Burster, Berlin, Germany

2016

Circling Around Oneness, Galerie Wedding – Raum für zeitgenössische Kunst, Berlin, Germany

2015

Burning Desire To Be Touched, Smithsonian Institution, National Museum of African Art, Washington, D.C., USA

Cloth to Cover Every Stone, deFINE ART, SCAD Museum of Art, Savannah, GA, USA

2013

Mwangi Hutter | Single Entities, Salon, Alexander Ochs Gallery Berlin, Germany

2011

Paradise: The Hidden Land, Zeitraumexit, Mannheim, Germany

Ingrid Mwangi Robert Hutter. Constant Triumph, Spelman College Museum of Fine Art, Atlanta, GA, USA

2009

Intruders, Goethe-Institut, Nairobi, Kenya

Masked, Emerson Gallery, Hamilton College, Clinton, New York, USA

In the Eye of the Beholder, DARB 1718, Cairo, Egypt

2008

Red Line – Ingrid Mwangi Robert Hutter – 20 video works, Pixel-Gallery, Budapest, Hungary

Along the Horizon, Galleria Il Trifoglio Nero, Genova, Italy

2007

Ingrid Mwangi Robert Hutter. Select Videos, The Rotunda Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

2025

494h 29m 53s, Akademie der Künste, Berlin, Germany

wild thinX, FÜNFZIGZWANZIG, Salzburg, Austria

2024

Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago, USA

Together. Collaborative Art Practices, S.M.A.C., Gent, Belgium

Open your eyes. Photographic collections from les Abattoirs and the Galerie Le Château d'Eau, Toulouse, France

Togetherness, SAP, Walldorf, Germany

2023

The Interior Life: Recent Acquisitions, The National Gallery of Art, Washington, USA

Almost Here, Almost There, Almost Home, Mariane Ibrahim, Chicago, USA

2022

Perspectives of a Collection: Taking Stock and Looking Ahead, Marta Herford, Herford, Deutschland

Focus on Collection, Les Abattoirs, Toulouse, France

Shifting Dialogues: Photography from The Walther Collection, K21, Kunstsammlung NRW, Düsseldorf, Germany

La Vie en Rose, Mariane Ibrahim, Chicago, USA

Art Basel, Mariane Ibrahim, Chicago, USA

The Armory Show, New York, Mariane Ibrahim, Chicago, USA

2021

Self-Addressed, Curated by Kehinde Wiley, Jeffrey Deitch Gallery Los Angeles, CA, USA

J'ai Deux Amours, Mariane Ibrahim Gallery, Paris, France

En Diálogo, CAAM, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Angst, Keine Angst / 畏无所畏 / Fear, No Fear, Times Art Center Berlin, Germany

Prose in Place, African Film Festival, New York, USA

2019

IncarNations African Art as Philosophy BOZAR, Centre for Fine Arts, Brussels, Belgium

I Am . . . Contemporary Women Artists of Africa, National Museum of African Art, Smithsonian Institute, Washington, D.C. USA

Artists' Film International, Whitechapel Gallery, London, UK

The Gifts of Tony Podesta, American University Museum, Washington, D.C., USA

2018

Not a single story, Nirox Sculpture Park, Cradle of Humankind, South Africa

2017

57th Venice Biennale, Venice, Italy

documenta 14, Kassel, Germany

2016

12th Biennale of Dakar. City in the Blue Daylight, Dakar, Senegal

El Iris de Lucy | Artistas africanas contemporáneas, MUSAC, Museo de Arte Contemporáneo de Castilla y León / 2017 CAAM, Las Palmas de Gran Canaria, Spain

2015

Image of a City - Xenopolis, Deutsche Bank KunstHalle, Berlin, Germany

Havana Biennial. Between the idea and the experience, Havana, Cuba

You love me, You love me not, Galeria Municipal do Porto, Portugal

2014

Total Art: Contemporary Video, National Museum of Women in the Arts, Washington, D.C., USA

The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists, Museum für Moderne Kunst, Frankfurt, Germany / SCAD, Savannah College of Art & Design, GA, USA

2013

Earth Matters: Land as Material and Metaphor in the Arts of Africa, Smithsonian Institution, National Museum of African Art, Washington, D.C. / 2014 Fowler Museum at UCLA, Los Angeles, CA / 2015 Bowdoin College Museum of Art, Brunswick, ME, USA

VISIONS. An Atmosphere of Change, Marta Herford Museum, Germany

2012

International Biennial of Casablanca, Casablanca, Morocco

Re.act.feminism #2. A Performing Archive, Museet for Samtidskunst, Roskilde, Denmark / Tallinna Kunstihoone, Tallinn, Estonia / Fundació Antoni Tàpies, Barcelona, Spain / 2013 Akademie der Künste, Berlin, Germany

2010

A Collective Diary. An African Contemporary Journey, Herzliya Museum of Contemporary Art, Herzliya, Israel

Moments of Self: Portrait Photography and Social Identity, The Walther Collection, Neu-Ulm, Germany

2009

Rebelle. Art and Feminism 1969-2009, Museum for Modern Art, Arnheim, Netherlands

2008

11th International Cairo Biennale, Cairo, Egypt

Dwelling Place. Taiwan International Video Art Exhibition, Hong-Gah Museum, Taipei, Taiwan

Black Womanhood: Images, Icons and Ideologies of the African Body, Hood Museum of Art, Dartmouth College, Hanover, NH / San Diego Museum of Art, CA, USA

2007

52a Bienal de Venecia/52nd Venice Biennale. Check List, Arsenale Artiglierie, Venice, Italy *Global Feminisms*, Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, New York, USA

Luanda Triennial, Luanda, Angola

GOTH. Reality of the Departed World, Yokohama Museum of Art, Yokohama, Japan

2006

DAK'ART Biennale of African Contemporary Art. Afrique: entendus, sous-entendus, malentendus, Dakar, Senegal

2006 Contemporary Commonwealth, Australian Centre for the Moving Image (ACMI) and National Gallery of Victoria (NGV), Melbourne, Australia

2005

International Triennale of Contemporary Art - Yokohama 2005. Art Circus - Jumping from the Ordinary, Yamashita Pier, Yokohama, Japan

Tirana Biennale 3. Sweetest Taboos, Tirana, Albania

15th Videobrasil International Electronic Art Festival. Performance, São Paulo, Brasil

International Biennale of Contemporary Art 2005. A Second Sight, National Gallery, Prague, Czech Republic

Bienal Internacional de Sharihah/Sharjah International Biennial 7. Belonging, Sharjah Art Museum / Expo Centre, Sharjah, United Arab Emirates

2004

Africa Remix. Contemporary Art of a Continent, museum kunst palast, Düsseldorf, Germany / 2005 Hayward Gallery, London, UK / Centre Georges Pompidou, Paris, France / 2006 Mori Art Museum, Tokyo, Japan / Moderna Museet, Stockholm, Sweden / 2007 Johannesburg Art Gallery, South Africa

2003

Ves Rencontres de la Photographie Africaine. Rites sacrés / Rites profanes, Bamako, Mali

Looking Both Ways. Art of the Contemporary African Diaspora, Museum for African Art, New York, USA / 2004 Peabody Essex Museum, Salem, MA / Cranbrook Art Museum, Bloomfield Hills, MI, USA / 2005 Museu Calouste Gulbenkian, Lisbon, Portugal / Edinburgh City Art Centre, Scotland / 2006 Museum of the African Diaspora, San Francisco, CA, USA

A Fiction of Authenticity. Contemporary Africa Abroad, Contemporary Art Museum St. Louis, MA, USA / 2004 Regina Gouger Miller Gallery, Purnell Center for the Arts, Carnegie Mellon University, Pittsburg, PA, USA / 2006 Blaffer Gallery, the Art Museum of the University of Houston, TX, USA

2002

Video-Zone. The 1st International Video-Art Biennial in Israel / 2004 / 2008 Tel Aviv, Israel *25a Bienal de São Paulo. Iconografias Metropolitanas*, São Paulo, Brasil/Brazil